



**SBS IS BRINGING THESE  
BLUES ARTISTS TO YOU**

**2008 NORTHERN CALIFORNIA BLUES FESTIVAL  
TWO DAYS OF SUMMERTIME BLUES  
SATURDAY & SUNDAY, JUNE 21 & 22, 2008**

The Sacramento Blues Society will again be hosting the Northern California Blues Festival, thanks to our partnership with Matson Breakey, William Neece and CreativeCats. This year's festival benefits "Through The Mind", a local non-profit providing alternative mental health care to returning war veterans. T-shirt sales will benefit the Sacramento Blues Society's "Blues In The Schools" program.

The festival is again being held in the oak shaded Fair Oaks Park and has been expanded to two days during the Summer Solstice for this year and will include other events like the Classic Car Show on Saturday and Pancake Breakfast on Sunday.



**Saturday's line-up:**

**Elvin Bishop (8:00 PM)**

- "Mighty" Mike Schermer Band (6:15 PM)
- The Delta Wires (4:30 PM)
- The Steve Foster Band (3:00 PM)
- Leo Boots & Southside Shuffle (1:30 PM)
- Equinox (Noon)

**Sunday's Lineup:**

**Maria Muldaur (5:15 PM)**

- Mick Martin & The Blues Rockers (3:45 PM)
- The Sacramento Blues Revue (2:15 PM)
- Strictly For Kicks (12:45 PM)
- The Jeff Watson Band (11:30 AM)

Advance tickets may be purchased online at <http://www.matsonian.com/blues/home.html> or daily at the gate. Food, craft vending, children's play area, classic car show, shaded areas and GREAT blues!

**RED HOT BLUES  
WOMEN!  
Sunday, June 8, 2008**



**Laurie Morvan**



**Lara Price**

2:00 PM to 6:00 PM  
Zigato's Bar & Grille  
at the Clarion Hotel  
2600 Auburn Blvd  
(corner of Auburn & Fulton at Bus-80)  
Sacramento, CA

**DONATION: \$8 BLUES SOCIETY MEMBERS/ \$10 GENERAL \$5 STUDENTS W/ ID**  
MORE INFO AT [WWW.SACBLUES.COM](http://WWW.SACBLUES.COM)

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<b>WILLIE'S WISE WORDS</b>
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Greetings Sacramento Blues Society (SBS) members & blues fans!

Your Sacramento Blues Society just rapped up a great time during the 2008 Jazz Jubilee with the "Blues Unlimited" venue! Thanks to the Sacramento Traditional Jazz Society and our local performers for participating, especially Johnny Knox, Mick Martin, Jimmy Pailer, Leo Boots, Dave Croall, Two-Tone Steiny, Linda Bracamonte, Black Cat Bone, Spotted Dog, Jeff Watson, Steve Foster, Catfish, Marshal Wilkerson, Stan "Equinox" Alves and NiteCry! Also, thanks to all of the SacBlues volunteers!

Here comes the Solstice, festivals, BBQ's, outdoor jams and great blues around our area. To start with, June is absolutely packed with blues.

**June 7, 2008** has the Coloma Blues Live with Curtis Salgado, Tommy Castro, Roy Rogers, Albert Cummings & more.

The SBS will be presenting a blues show featuring the 2008 IBC Finalist the **Laurie Morvan Band** and our own **Lara Price Band**. Ms. Price and her band were our entry to the IBC last year! We're calling this show "**Membership Drive & Red Hot Blues Women**". Drop by on Sunday - **June 8, 2008** at **Zigato's Bar & Grille** inside the Clarion Hotel starting at 2:00 PM. This will be a great time to either become a member or renew your membership. The dues will be increasing by \$5 for individual and family memberships beginning on July 1, 2008.

**June 14 & 15** has the **Russian River Blues Festival** in Guerneville featuring among others: Coco Montoya, Jonny Lang, Earl Thomas and Shemekia Copeland.

Fathers Day, **June 15** brings a great show to the Horseman's Club brought by the **Sacramento Heritage Festival** folks with Kenny Neal, Rick Estrin & The Nightcats and The Fabulous Thunderbirds.

Then, to welcome in the official Summer Solstice in our area, we are again privileged to host the **Northern California Blues Festival**. This festival has been expanded to two days this year - June 21 & 22, 2008 in the Fair Oaks Park. Thanks to our partners, **William Neece** and **Matson Breakey** for bringing headliners **Elvin Bishop** on Saturday and **Maria Muldaur** on Sunday. Also performing at our Northern California Blues Festival during this weekend will be the "**Mighty**" **Mike Schermer**, **Mick Martin**, **The Delta Wires** (our 2008 entry & finalist in Memphis for the IBC), **Leo Boots & Southside Shuffle**, **Equinox**, **The Jeff Watson Band**, **The Steve Foster Band**, **The Sacramento Blues Revue** and **Strictly For Kicks!** This will be a blues friendly environment with food & craft vending and a fundraiser "Pancake Breakfast" on Sunday morning. The Sacramento Blues Society will be selling the 'official' **2008 Northern California Blues Festival T-shirts** with the profits going to our "Blues In The Schools" program. I'm sure these will become the new fashion statement around town for the Summer! The entire festival is a benefit for "Through The Mind",

mental health services for our returning military personnel.

To wrap up the month of June there's the **Monterey Blues Festival** happening **June 27, 28 & 29!** With B. B. King, Taj Mahal Trio, Susan Tedeschi, James Cotton, Volker Strifler, Robbin Ford and so much more, YIKES!

Take the month of July off and hear some more blues in the world. Enjoy the Summer and catch a festival or a club show near you.

John Noxon, the Event Chair tells me there is more to come. Look for a "Blues Diva" show coming in August, the IBC in the Autumn and your "Membership Show" in December.

We are always looking for blues volunteers to help with our events and fundraisers, so don't be shy. If you would like to be a part of this great Sacramento Blues Society, let us know at [info@sacblues.com](mailto:info@sacblues.com).

Thank you for your continued support of the Sacramento Blues Society, the Blues In The Schools Program, the benefits, the local clubs, the festivals and the wonderful blues musicians in our area.

We would like to hear some of your input; either as an article for this newsletter or a "rear view mirror" note for the weekly emails "SacBlues News". Let us know what you are seeing and hearing around the blues scene.

As always, "Save me a seat", Willie Brown – President, Sacramento Blues Society

## RED HOT BLUES WOMEN! BY JOHN NOXON

The Blues is alright in Sacramento! The Sacramento Blues Society presents the red-hot, blues talents of the Laurie Morvan Band and the Lara Price Band in one awesome show! Now you have the opportunity to see three amazing women on one stage.

### Laurie Morvan

Few blues guitarists pour as much energy into their performance as southern California-based Laurie Morvan -- 2008 finalist at the International Blues Competition in Memphis, TN. Her self-produced CD was the 2nd top seller out of 160 performing bands, giving a clear indication of who the audience thought gave the top performance. Get ready for the blues fireworks of the Laurie Morvan Band!

Laurie Morvan is a stunning axe slinger who has seen the doors of recognition recently open up to her exhilarating electric blues guitar style. However, this occurrence was far from effortless. Laurie found out the hard way that it often takes time for a female blues guitarist to be taken seriously. Ultimately, unbiased listeners have come to recognize Laurie's fluid licks, incredible tone, and the emotion she exerts in her songs as evidence of her seriousness.

Her knowledge of music began with the usual teen interest in pop and rock, but she later discovered the music of the Allman Brothers, Lynyrd Skynyrd, and especially Stevie Ray Vaughan. Realizing that the music she most enjoyed was derivative of traditional blues,

she dug deeper and discovered Robert Johnson, Etta James, Freddie King, and more. Determined to make music her true calling in life, she used her University of Illinois degree in electrical engineering (also acquiring comprehensive pilot training and licensing) as a way out of her hometown of Plainfield, Illinois. Laurie eventually relocated to Los Angeles, where, following a brief stint in aerospace engineering, she began playing music fulltime.

### Lara Price

The Lara Price Band hailing from San Jose features some of the best West Coast blues players around. Small in stature, Lara belts out the Blues like no-one else and the wailin' guitar work of band-member Laura Chavez rivals the talents of Hendrix, Trout and Montoya. The Lara Price Band remains a local favorite phenomenon of soaring lyrics, tasty originals, and hard-playin', foot stompin' blues

The Lara Price Band has wowed the Sacramento area ever since its first appearance here a few years ago. And the band just keeps getting better with no-holds-barred rockin' blues. Though primarily a club

band, Lara and company have made significant inroads into the heart of the concert scene, which has included gigs throughout the US and China. As Lara likes to say, "I didn't find the blues...the blues found me." Recently, The Lara Price Band released their 4th CD, "I Got News", which has received critical acclaim from the Blues community.

Not to be missed is band guitarist **Laura Chavez**, who consistently brings down the house with her incredible guitar licks.

Get ready for a very special Blues Event featuring some of the best Blues Women on the West Coast!



**DELTA WIRES**

*Finalists in The Blues Foundation's 2008 International Blues Challenge*  
In Memphis! Representing  
The Sacramento Blues Society!

**BIG BAND Harmonica & Horns BLUES!**

*"tough, rocking, socking band, knocking out crowds...the WIRES are burning up!"*  
-Joel Selvin, San Francisco Chronicle

*"DELTA WIRES electrifies the audience...! This rockin' blues band is spectacular - tight, topical, and torrid!"*  
-Lee Cooper, Ph.D., Rock & Blues News

*"They Blow hard from the get-go, a tight horn section blending comfortably with the spirited, intense harmonica from lead man Ernie Pinata... as fierce a Sonnyboy Williamson-influenced harp as you will find!"*-Bill Kisliuk, BLUES ACCESS Magazine

Prima Management 510-601-9277, info@deltawires.com

Email Sign-up / Calendar / Electronic Press Kit at:  
[www.deltawires.com](http://www.deltawires.com)

## MEET CYNTHIA JAYNES BY PATTY FUREY

Who has been on the SBS board 6 years, stepped up to the plate to take on the Blues in the Schools Program, and was a hippie in the 60's? Cynthia Jaynes! Cynthia became a Board Member of the Sacramento Blues Society in 2002. Willie Brown invited her to attend a Board meeting and at the time there were a handful of dedicated folks keeping the Society going. She was willing to help out. Cynthia became a board member and her SBS adventure started. Her life has not been the same since! Since 2004, Cynthia has been Committee Chair of the Blues in the Schools Program which had been inactive for years. BITS is now serving many school districts in the Sacramento County area bringing blues history and genre to students.

Blues music has always been in Cynthia's life since the early 60's. Her mom had a little portable radio and while she was at work Cynthia would scan the dial looking for some cool tunes. She remembers loving the music of Sam Cook, Jackie Wilson, and Ray Charles. Then came the days of American Bandstand and the music was hit or miss with her. "Some of it was just plain stupid" Cynthia cried out! In 1964 the Beatles hit the scene, followed by the Rolling Stones and their blues-tinged songs. "Songs I remember are ***Not Fade Away, Pain In My Heart, Down Home Girl***, etc. etc. etc. and my life of loving the blues started! It's the music I'm most comfortable with. It's honest, raw, beautiful and messy all at once. And you can dance to it," she exclaimed!

Other styles of music that have effected Cynthia are rock and roll - especially blues-

influenced rock, reggae, and most of Bob Dylan's extensive catalog. Cynthia explained, "This is the music that awakens, validates and moves to action. Pop music is sweet and palpable - and mostly just fun. I like a little grit in my tunes, songs that inform, open my eyes and take me to another reality. I get that mostly from blues rock."

Cynthia and her brother were raised by their single mom in San Pedro, CA. She shared, "I guess Mom really struggled financially, but still provided us a great childhood and shielded us from those daily worries. We went to the beach a lot and spent summers in the high desert with our grandparents. As a teen, I was a music lover and, thanks to Mom's support and her free taxi service, I was able to see all those great acts that came through Sac town in the 60's.

As a young adult, in the late 60's I was a drop-out hippie-type. Actually, I look at it as taking part of my retirement before I started working. My ex-husband and I traveled around the state, backpacking, harvesting seed pods, and just pretty much having an adventure. We ended up securing a mining claim in the foothills where we lived off the land for a couple of years. We began harvesting ladybugs and eventually started Ladybug Farms which my ex still runs. During that time we started a family, reentered society, and that was the end of our free-wheeling days!"

Cynthia's has too many favorite music memories to choose just one. She states, "Some of my favorites are seeing the Beatles twice in San Francisco, Jimi Hendrix and Janis Joplin at CSUS, and the Rolling

Stones at Memorial Auditorium (when Keith got zapped!) Recently most of my favorites, aside from all the fabulous SBS and Heritage Festival events, were at Jackie Greene shows. I guess my favorite was seeing Jackie Greene at Marilyn's on my 55th birthday. Huey Lewis showed up that night to hear Jackie and joined the band for *Mojo Workin'*. It was a great night and I have photos to prove it!"

When asked about the future of the SBS, Cynthia clarified, "I see the SBS becoming stronger in the Sacramento community, reaching out to partner with other arts groups and community organizations to make Sacramento the place to be for Blues lovers. I would like to see something different - maybe a conference on the Blues, or a stronger presence in some of the music festivals around Northern California.

I'm so pleased that SBS was included in this year's Jazz Festival and our partnership with the No Cal Blues Festival continues to grow. The BITS program has become very strong in the last year, expanding to new schools to give younger kids and at-risk students an introduction to the Blues. I'm really excited about the blues songwriting contest taking place in the Community and Court schools of the Sacramento County Office of Education. The winner will be announced May 20<sup>th</sup> to the SCOE Board.

We have several high spirited and hard working committee members willing to do the work needed to keep the program running and growing, and I am forever grateful for their spirit and dedication."

## BLUES IN THE SCHOOLS NEWS BY CYNTHIA JAYNES, CHAIR

Phew! What a time we've had over the past 2 months! We've been super busy juggling presentations, events, songwriting contests and guitar lessons!!

First, we represented SBS and the BITS program at the CSUS Arts Fair.



CSUS Arts Fair from left to right: Cynthia Jaynes BITS Committee Chair, Kyle Rowland harmonica player, BITS Committee Members Patty Furey and Diane Flores. (Not pictured: Dave Alcock, Liz Walker, Faytha Coble, and Steve Gerdson)

In the past two months, we completed over 20 Blues In The Schools presentations in 2 counties and 23 hours of guitar lessons. **Mick Martin** continues to impress students, teachers and administrators with his outstanding presentations on the history of the Blues and his ability to relate to and inspire the students. We have drawn in several excellent local professional musicians to accompany Mick in these endeavors. I would like to thank them for the dedication and enthusiasm they have shown for our program.

### PASSING ON THE BLUES

So, a huge round of applause goes out to **Jimmy Pailer, Joe Lev, Kenny Nichols, Dave Channell, Stan Alves, Steve Foster, Greg King, Lew Fratis, Johnny Knox, Rick Taylor, Tim Barnes, Steve Wall, Joey Ventitelli** and **Steve Namle**. Thanks guys

– we certainly could not do this without you!

In my last report, I briefly mentioned our new partnership with the Sacramento County Office of Education's Community and Court Schools. **Paris Clayton, Larry Davis, Dave Channell, Pat Balcom**, with **Tess Honn** on vocals presented BITS to all 9 schools in their system. The students are young men who are either incarcerated or have been expelled from their home schools. All students were encouraged to write and submit an original blues song as part of a songwriting contest. Each school submitted songs to be considered by a panel of judges. There was a total of 46 original blues songs submitted for judging! The winning songwriter will receive an I-Pod (upon release from the system) and the winning song, titled *I'm Having a Bad Day*, will be put to music and performed at the Board of Education meeting on Tuesday, May 20, 2008. We hope to follow that up with an *Artist in Residence* type program & work with one of the schools that has a music program.

Thanks to everyone who came out to support BITS at our benefit on



April 26 at the VFW Hall on Stockton Blvd. What a great all-ages venue – the fine folks there were wonderful to work with and the room was great. Thanks to Pat Armstrong for securing the location. We started the show with a performance by **Aisle 6**, a group of high school

students from Nevada County who have been winning band competitions right and left. They are high energy, very talented and just had a ball performing for us. If you get a chance, you need to check them out. I'm hoping we can have them back in the very near future. Next up was **Marta Gee** and **St. Angus** who played a tasty set of front-porch blues, with feeling! Then BITS guitar teachers **Jimmy Pailer, Lew Fratis** and **Joe Lev**, with **Peter Philis** on drums, took over the stage to show off their excellent skills as entertainers. Our gorgeous emcee, **Dana Moret**, joined them with a very moving version of *Summertime* which totally mesmerized the crowd – even the musicians in the green room had to come out to watch.

**The Bill Magee Blues Band** traveled up from San Diego and demonstrated a bit of their low down dirty blues. They kept it pretty clean, though - since this was an all-ages gig. The 'headliners' this time were the **BITS students from Rosemont and West Campus High**

CONTINUED ON PAGE 8

**SMOKIN' JOE KUBEK & BNOIS KING — THE PALMS MAY 8, 2008**

BY GARY BROWNE

I marked my calendar long ago to be sure to make it to the Palms Playhouse on Thursday, May 8th. The Palms is about 20 minutes north of Vacaville on Interstate 505 in Winters. The mild mannered Playhouse was transformed into "Thunderdome" by the appearance of Smokin' Joe Kubek, and as advertised, he was smokin'. Joe has quite a presence when you see him on the



stage - he has shoulder length brown hair contrasted by the longest pure white soul patch I have ever seen.

Joe plugged into a DR amplifier, the same amp used by 'Iron Man ' Michael Burks and I suspect they were de-

signed for sandblasting concrete because they surely blasted me. Joe's partner is Bnois King who compliments Joe's searing

and turns of their sonic roadway and we got to ride shotgun. Sound mix was good but a little loud, the bass was the loudest I have heard in a long time because I noticed my organs were rattling against my ribs. At intermission dozens of CD's were purchased from his offering of about 8 CD's, not a bad one among them, the newest being "Blood Brothers". Joe doesn't put out CD's with just 3 or 4

good songs and the rest filler - it's all prime rib with the fat already trimmed. I have about 7 of them and I saw some folks buying multiple copies of the same CD - one for themselves and one as a gift. The band is mostly from Texas and



riffs taking care of the vocals and rhythm guitar. Bnois' voice is one of the finest in the business, full of character and soul and his guitar sometimes sounds like an organ and he also does some solo parts.

It was nice to see the members of the band smiling at each other obviously having a good time and not bored slugging out the same songs in yet another roadhouse. They followed the curves

Joe is a true guitar gunslinger. I liked watching his face alternate between smiles and snarls. They did two 1-hour sets. After that Bnois said thanks for coming and drive safe. I remember some lyrics sung by Billy Idol that went - "With a rebel yell, she cried More, More More!" and cry for more we did - but it didn't work - the show was over and Joe towed off and came right out into the audience and sat down and talked with the fans.

See them when you can, you won't be disappointed.

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**THE BLUES CAN TAKE YOU ANYWHERE YOU WANT TO GO**  
*SEVEN DAYS WITH PINKIE VARNER* **BY MARY FRANKLIN**

The weather was holding out brilliantly as we sailed down 99 toward Hollywood in the rental car. My friend and sometimes-client, Pinkie Varner, was letting me indulge myself in some Country music, while we chowed down on cheesy-crunchy dollar tacos. She had scored an audition for 'America's Got Talent' and we'd been running around since Monday to raise the dough to get down to Los Angeles in time for Sunday's 9am deadline.

It all started Monday afternoon. I got a call from Pinkie and she was out of breath, trying to explain the situation and that she needed to raise the cash to fly down to Los Angeles. Every hour that passed, the tickets went up in price. Flying wasn't going to be an option. We would have to drive. We also realized we would have to try to do something every night of the week to raise the cash and so, she rang up her 'guys' the Morning Wood Bluesmen and we put our heads together.

Tuesday afternoon was a quick spot on KVMR with Thom Myers. Tuesday night, Pinkie and Ron Cook did a little "Morning Wood Blues Duo" revisited at the True Love Coffee-house. Wednesday, it was on to Louie's Blues Jam where Steve Foster graciously made room for 'a little fundraising' and that put us at the half-way mark. A busy Friday night at the Silver Dollar Saloon in Marysville topped it off and with a donation for the cost of the rental car, we were on our way and left Saturday afternoon.

While we were in the car, enjoying the cheesy-crunchy dollar tacos, Pinkie's pink cell phone rings....she's calm, and she's saying.. "Who? Oh, yes. Thank you. Actually, we can be there tonight. We'll be in the area. I'll call you back." It was the agent for BB King's Blues Club. They wanted to know if The Morning Wood Blues were interested in doing an audition on a Monday night for twenty five minutes... (yes, that meant. we would be .driving down on a Monday, auditioning for 25 minutes and driving back that same night) If all went well, BB's was prepared to offer MWB a regular spot.

I'd barely digested that bit of news when the phone (pink, of course) lights up again. This time, it's Saxophonist, Jerry Martini (founding member of Sly and the Family Stone) and he's talking about coming down to see the show at

BB's... but Pinkie has little time to talk to him because someone is clicking over on the other line. Oh gee, it's Charlie Brechtel. He's just calling to see how the drive is going. I gaze over at my old Nokia....it might ring with that spot in the Pistola Blues Festival I applied for.... But alas, it just stares back at me..."searching for network..."

I'm starting to wonder if I should buy a pink cell phone when we arrive in downtown L.A. and go over to BB King's to meet with the Manager. It's been a long day but we're on the books and ready to come back down in two weeks for twenty five minutes. Pinkie calls up the band of brave Bluesmen and they are ALL on board-of course. They're a crazy, hard-driving bunch and they're going to give it a shot.

Sunday morning comes quickly and it's a long process to get from 9am to 3:30, when Pinkie finally is lined up in the audition room with a few other female singers. She's up first, something we weren't hoping for. She does the National Anthem and NAILS IT! The other contestants are looking at her...and they are applauding!! The producers do a short interview asking Pinkie what she'd do if she won, etc...and half an hour later, we're back in the car (which seems to have transformed into some kind of booking hotbed).

There isn't much traffic on I-5 tonight. The sun is setting in a beautiful color (you guessed it, PINK!) and as if it read my mind, her phone is buzzing.....It's Johnny B. Goode. He met Pinkie in Memphis and he's just off a gig with John Hammond in Italy! He

opened with Hammond for none other than Honeyboy Edwards. Pinkie is on the phone chatting... I hear, yes. Okay, that would be wonderful. Thank you. She hangs up. Johnny wants to come to the Tumbleweed Jam.

An hour later, we stop for the ol' seventh day stretch and I'd just popped in my favorite Buddy Guy CD. I glance at my phone..."no network available". I'd no sooner put the old girl back in my pocket... the pink alien gadget lights up yet again! This time though, it's Pinkie's husband..... just calling to say "I love ya', honey".

I guess it is true.  
 'It's Always Somethin.'

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## MORE BITS NEWS FROM PAGE 5

**Schools** who have been working with Jimmy, Lew, and Joe in the after school guitar lesson program. They were all awesome and on fire for the Blues! It was great to witness their enthusiasm and excitement at being able to play for their families and teachers. Some of the students have even formed their own band and performed an original song for us. It is so rewarding to see young blues men & women putting it out there and we hope our efforts are helpful. Although we just 'broke even' monetarily, (the fundraiser was definitely a fundraiser, though) it was a great event and successful in that everyone saw BITS in action and the students were really proud of themselves and had a blast.

I would take a little space to thank and acknowledge Big Mike Balma and Skip's Music for the over the top donation of music instruments to the WIND Youth Center's school for homeless teens at the Heritage Festival show on March 30, 2008. Missy Kinder and Dave Alcock of the WIND Center arrived expecting to receive a gift certificate for Skip's Music. Instead, **Big Mike Balma and Skip Maggiora** had all the instruments needed for a full band set-up - guitars & cases, amps, keyboard and stand, and a full drum kit - all ready for delivery to WIND. Missy and Dave were speechless (for about 1 minute!) and very appreciative for their generosity and support.

The next day Curtis Salgado

and his guitarist made a visit and performed for the students at WIND. It was such fun to see the students and staff excited about all the new instruments and possibilities that come with them. As I looked around the room during Curtis' performance, I noticed a young homeless couple, with an infant, sitting in the back of the room.

The young father seemed only mildly engaged in the music and spent time pushing the stroller and quietly caring for the baby. He seemed exhausted and preoccupied, not having fun at all. During the performance and lunch, Faytha Coble, from the BITS committee, had started putting the drum kit together. I noticed the young man was now sitting at the drums with a small smile on his face and asked if he plays drums. He responded that he used to - a long time ago - and then showed me one of his hands had been badly damaged.

I suggested he still had some mad drum skills & that the drum kit will be there whenever he wants to play. The next thing I knew he was putting the cymbals together, smiling, with a twinkle in his eyes, and had another student sitting at the drums. Right there I saw the healing power music could have on

the spirit. This young father started the day in a sad place and was happy and hopeful because of the possibilities music can make. This is why we do Blues In the Schools and why it's so important that we all work together to bring music to the kids.

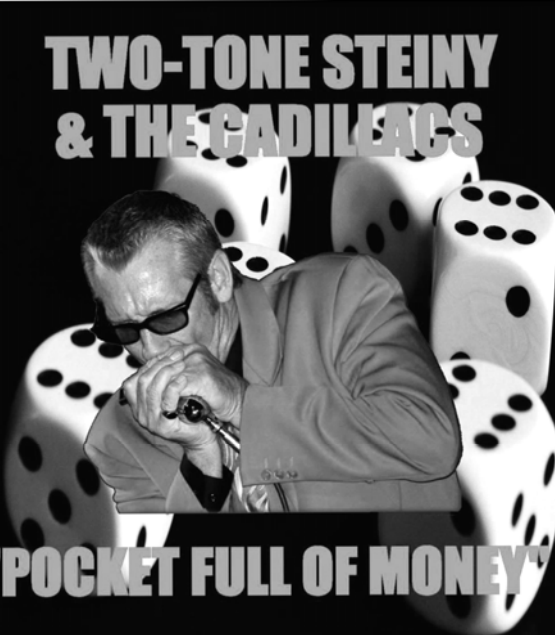
Again, thanks so much to Big Mike and Skip Maggiora! Make sure you support the Sacramento Heritage Festival and Skip's Music - they are two of the good ones and deserve all good things!

It's Summertime! Time to get the Blues!

See you out there.

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*cell: 530-680-6936*

*[bigmo1@pacbell.net](mailto:bigmo1@pacbell.net)*

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Contact: Jay Beaumont,  
Phone 530-902-8600

Email: [jay@rickdonaldsonbluesband.com](mailto:jay@rickdonaldsonbluesband.com)



## HELP A STARVING MUSICIAN! HIRE AN SBS MEMBER BAND

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[Sam@yahoo.com](mailto:Sam@yahoo.com)

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[deadmans\\_alley@yahoo.com](mailto:deadmans_alley@yahoo.com)

#### Johnny "Guitar" Knox with

Dave Croall & the Soothers

916-455-6349

[rightdave@hotmail.com](mailto:rightdave@hotmail.com)

#### Marta Gee

[martagee@comcast.net](mailto:martagee@comcast.net)

#### Black Cat Bone

530-753-5265

#### Delta Wires

Prime Management

510-601-9277

[info@deltawires.com](mailto:info@deltawires.com)

#### Johnny O' & the Blue F.O.s

916-390-7402

[bluesforlive@yahoo.com](mailto:bluesforlive@yahoo.com)

#### Mere Mortals

Mark Herin

916-715-4524

#### Blue Haven

Rich Maloon

775-762-1132

[slideshark@gbits.com](mailto:slideshark@gbits.com)

#### Downtown & the Feelers

Robert Halpin

530-529-5619

[oneblueroad@yahoo.com](mailto:oneblueroad@yahoo.com)

#### Kyle Rowland

916-236-9204

[harpingforfun@aol.com](mailto:harpingforfun@aol.com)

#### Mitch Kay & Groove De-luxe

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## SACRAMENTO BLUES SOCIETY



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### THE SACRAMENTO BLUES SOCIETY (SBS)

is a 501 ( c ) 3 nonprofit organization  
formed to preserve and promote blues  
music as an art form.

The Sacramento Blues Society (SBS),  
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societies in California. The SBS has kept  
the blues tradition alive in the Sacramento  
area by promoting the local blues music  
scene and bringing internationally  
renowned artists to the region.

SBS is an affiliate member of *The Blues  
Foundation*. We provide educational op-  
portunities for young people with the foun-  
dation's "Blues In The Schools" Program,  
and other programs in partnerships with  
area schools.

The Sacramento Blues Society produces a  
newsletter, "Blue Notes" on a Bi-Monthly  
schedule (Six times a year) to our member-  
ship, and a weekly e-mail letter "SacBlues  
News" to keep members posted on all  
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